



Why schools across the globe love Drama Online...

“Drama Online is a fantastic resource that is of enormous value to teachers and pupils alike. The collection of over 3000 plays available to read or listen to is simply invaluable, while the set of National Theatre productions available to view online makes available to pupils in the classroom a taste of live theatre that many simply would not otherwise be able to access....The recordings are an immensely enriching educational tool.”

Jeremy Taylor, Head of Arts Partnerships & Abingdon Film Unit, Abingdon School, UK

“Drama Online has become a necessary addition to our curriculum to support the theatre and humanities departments...The humanities department uses the films to supplement their Shakespeare and literature courses.

Drama Online is a sure bet for theatre students. The wealth, variety, and quality of resources will meet their needs. A highlight for our students is the monologue finder. In addition, the resource is available 24/7 from wherever the students have internet access. We started with a core collection, but based on student demand we have been adding other collections.”

Beth Gourley, Director of Libraries at Interlochen Center for the Arts, USA

“At our college, we have been using Drama Online, or more specifically, National Theatre Collection to view the excellent professional productions available online. Students have also used them to complement the scripts readings they have done. Keeping in mind that all live professional productions which we were booked to view this year were cancelled due to the COVID-19 crisis, having access a resource like this was invaluable.

One of the main benefits to students for using Drama Online is easy and fast access to high-quality drama resources online. While students were studying at home online, this made access to resources much easier during distance learning.

In terms of benefits to drama teachers, the main one is having access to high quality, professional drama work online – to see shows that we generally wouldn't get to view here in New Zealand.

I would definitely recommend this resource to other drama teachers. The access to National Theatre Collection this year has been so inspirational for not only myself but my students.”

Kimberley Fridd, TiC Drama and Film, John McGlashan College, New Zealand

