



# Core and Critical Studies Collection

A diverse and rich catalogue of plays by the world's leading dramatists, accompanied by academic books offering critical and contextual background.

## Playtexts

Access to the full text of over 1,700 plays (from the classics to contemporary works), including core curriculum must-haves for English Literature, Theatre Studies and Drama.

It provides a comprehensive, world-class collection which offers:

- The best dramatic texts from Sophocles and Shakespeare to Harold Pinter and Caryl Churchill
- Student editions and first night programme texts
- The internationally renowned Arden Shakespeare play editions
- Major foreign works in translation from Bertolt Brecht, Luigi Pirandello, Eduardo De Filippo, Frank Wedekind, and more

Features playwrights from past and present such as:

- |                   |                |
|-------------------|----------------|
| ▪ Samuel Beckett  | ▪ Mark Haddon  |
| ▪ Alan Bennett    | ▪ Katori Hall  |
| ▪ Anton Chekhov   | ▪ John Osborne |
| ▪ Caryl Churchill | ▪ Sophocles    |

## Critical Studies and Performance Practice

Over 400 academic books from the prestigious Methuen Drama and The Arden Shakespeare imprints. Together they offer invaluable critical, contextual and pedagogic content from leading voices in theatre, performance and Shakespeare studies. The titles are grouped under two broad areas: Context and Criticism and Theatre Craft.

## Images

500 production photos from the Victoria and Albert Museum, and images from the American Shakespeare Center.

## PATAZ: Physical Actor Training - an online A-Z

PATAZ: Physical Actor Training - an online A-Z establishes a foundation for physical training exercises through over 60 dynamic videos with accompanying audio commentary, reflection, and texts for today's physical actor, teacher, and trainer. Using innovative camera work and editing processes, each film explores a term from the A-Z, ranging from specific skills like Grounding and Balance to more abstract concepts like Energy or Craft.

