BLOOMSBURY DIGITAL RESOURCES LICENCE FOR SCHOOLS WORLDWIDE

Bloomsbury Publishing plc, a company whose registered office is at 50 Bedford Square, London WC1B 3DP ("Publisher").

OFFERS to you, the Licensee and where applicable Authorised Schools, permission to access the Licensed Work and use such material only on the terms and conditions as set out in this Licence.

Acceptance of this Licence will be by receipt of the Order Confirmation Email (Publisher) (as hereafter defined) by the Publisher as part of the JCS Online Ordering Service (as hereafter defined). Acceptance shall be acceptance of all terms and conditions of this Licence and no variation or counteroffer will be accepted by the Publisher. In the event that no or partial compliance is made as to the manner or form described for acceptance, no licence will be granted and this offer is deemed withdrawn.

RECITALS

WHEREAS Bloomsbury Digital Resources (BDR) is a leading publisher of content in the humanities, social sciences, and visual arts, with an expanding list of innovative digital resources. BDR provides creative online learning environments that support scholarly research and inspire students throughout the world. BDR seeks to engage its users with academically rigorous, editorially crafted content that encourages people to think and explore.

WHEREAS Bloomsbury Digital Resources and all Intellectual Property Rights (as hereafter defined) therein are owned by or licensed to the Publisher;

AND WHEREAS JCS Online Resources Limited is a private limited company incorporated on 7 December 2010 to (1) negotiate licences with publishers and electronic content providers for access to and use of online resources for organisations and institutions engaged in the provision or support of education and learning, (2) secure subscriptions on behalf of publishers and electronic content providers from organisations and institutions engaged in the provision or support of education and learning;

AND WHEREAS the Publisher has agreed with JCS Online Resources Limited in the Bloomsbury Digital Resources Agreement between JCS Online Resources Limited and the Publisher to use this Licence as the model for any agreement between the Publisher and a subscribing organisation in relation to the offer agreed between JCS Online Resources Limited and the Publisher as attached to this Licence in Annex 1.

IT IS AGREED AS Follows:

1. DEFINITIONS

1.1. In this Licence, the following expressions shall have the following meanings:

“Authorised Users” means pupils, members of staff and trainee teachers of the Licensee and/or an Authorised School who are authorised by the Licensee or such school to access its information services whether on-site or off-site via Secure Authentication. For the avoidance of doubt parents and carers of pupils do not qualify as Authorised Users under this Licence.

"Authorised School" means an Eligible School that is listed in the Form attached to the Licence and is covered by the Fee, for as long as the Licence remains in effect;
"Commercial Use" means use of the Licensed Work for the purpose of monetary reward (whether by or for the Licensee, an Authorised School or an Authorised User) by means of the sale, resale, loan, transfer, hire or other form of exploitation of the Licensed Work. For the avoidance of doubt, neither the recovery of direct cost by the Licensee or an Authorised School from Authorised Users, nor use by the Licensee, an Authorised School or Authorised Users of the Licensed Work in the course of research funded by a commercial organisation is deemed to constitute Commercial Use provided that the Licensed Material itself is not actually used for any monetary reward or commercial purpose.

"Educational Purposes" means for the purpose of education, teaching, distance learning, private study, and/or research.

"Eligible Schools" means any school worldwide, publicly or privately funded, and including sixth form colleges in the United Kingdom.

"Fee" means the fee as set out in Annex 1.

"Form" means the form used by JCS Online Resources Limited as part of the JCS online ordering service. A sample copy of the form is attached to this Licence in Annex 3. Once the completed form has been received by the JCS online ordering service, an Order Confirmation Email (Publisher) will be sent to the Publisher by JCS repeating the information on the form regarding the name of the Licensee, the resource, the preferred access method, the start and end date of the subscription period and confirming the date on which the Licensee accepted the terms and conditions of the Licence.

"Intellectual Property Rights" means patents, trademarks, trade names, design rights, copyright (including rights in computer software and moral rights), database rights, rights in know-how and other intellectual property rights, in each case whether registered or unregistered and including applications for the grant of any of the foregoing and all rights or forms of protection having equivalent or similar effect to any of the foregoing which may subsist anywhere in the world.

"Licensed Work" means the online platform owned by Bloomsbury Digital Resources which hosts an expanding range of standalone collections and e-resources. (See Annex 2)

"Offer" means the offer as agreed between JCS Online Resources and the Publisher in the Bloomsbury Digital Resources Licence which is attached in Annex 1 hereto.

"Order Confirmation Email (Publisher)" means the email to the Publisher, sent by JCS Online Resources Limited after the Licensee has completed the Form, confirming that the Licensee has placed the order,
the resource, the preferred access method, the start and end date of the subscription period, list of Authorised Schools, where applicable, and that the Licensee has agreed to the terms and conditions of the Licence. The email from JCS Online Resources Limited will also contain the name and email address of the Primary Contact and Technical Contact as supplied by the Licensee.

"Secure Authentication" means access to the Licensed Work by Internet Protocol ("IP") ranges, Referring URL, Username and Password, or by another means of authentication agreed in writing between the Publisher and the Licensee from time to time.

"Secure Network" means a network which is only accessible by Secure Authentication.

1.2. Headings contained in this Licence are for reference purposes only and shall not be deemed to be an indication of the meaning of the clause to which they relate.

1.3. Where the context so implies, words importing the singular number shall include the plural and vice versa and words importing the masculine shall include the feminine and vice versa.

2. GRANT OF LICENCE

2.1. In consideration for the Fee, the Publisher hereby grants the Licensee a non-exclusive non-transferable licence to access and use the Licensed Work and to allow its Authorised Users (and where applicable Authorised Schools and their Authorised Users) to access and use the Licensed Work on the terms and conditions as set out in this Licence.

3. USE OF THE LICENSED WORK

3.1. Throughout the term of this Licence, the Licensee, and Authorised Schools may for Educational Purposes only:

3.1.1. make such temporary local electronic copies of the Licensed Work as are necessary to ensure efficient use by Authorised Users, provided that such use is subject to all the terms and conditions of this Licence;

3.1.2. allow Authorised Users to access the Licensed Work by Secure Authentication in order to search, retrieve, display and view, and otherwise use portions thereof;

3.1.3. allow Authorised Users to electronically save parts of the Licensed Work;

3.1.4. allow Authorised Users to print out copies of parts of the Licensed Work;

3.1.5. provide single printed or electronic copies of parts of the Licensed Work at the request of individual Authorised Users;

3.1.6. incorporate parts of the Licensed Work for use by Authorised Users in printed and electronic course packs, study packs, resource lists, teaching materials and in any other material (including but not limited to multi-media works) to be used in the course of instruction and/or in virtual and managed
environments (including but not limited to virtual learning environments, managed learning environments, virtual research environments and interactive whiteboards) hosted on a Secure Network. Each item shall carry appropriate acknowledgement of the source, listing title and copyright owner. Course packs in non-electronic non-print perceptible form, such as Braille, may also be offered to Authorised Users;

3.1.7. allow Authorised Users to incorporate parts of the Licensed Work in printed or electronic form in assignments and portfolios, theses and coursework (“the Academic Works”), including reproductions of the Academic Works for personal use, if such use conforms to the customary and usual practice of the Authorised School provided that by so doing parts of the Licensed Work will not be accessible to persons who are not Authorised Users except that reproductions in printed or electronic form of Academic Works may be provided to examining bodies or as part of portfolios submitted to higher or further education institutions for assessment. Each item shall carry appropriate acknowledgement of the source, listing title and copyright owner;

3.1.8. display, download and print parts of the Licensed Work for the purpose of promotion of the Licensed Work, testing of the Licensed Work, or for training Authorised Users;

3.1.9. publicly display or publicly perform parts of the Licensed Work as part of a presentation at a seminar, conference, or workshop, or other such similar activity;

3.1.10. allow Authorised Users who have incorporated parts of the Licensed Work in printed and electronic course packs, study packs, resource lists, teaching materials and in any other material (including but not limited to multimedia works) to use those materials in delivering a course of instruction at any School at which they may be employed. Each item shall carry appropriate acknowledgement of the source, listing title and copyright owner; and

3.1.11. make such copies of training material and network such training material as may be required for the purpose of using the Licensed Work in accordance with this Licence.

3.2. This Licence shall be deemed to complement and extend the rights of the Licensee, Authorised Schools and Authorised Users under the Copyright, Designs and Patents Act 1988 and the Copyright (Visually Impaired Persons) Act 2002 and nothing in this Licence shall constitute a waiver of any statutory rights held by the Licensee, Authorised Schools and Authorised Users from time to time under these Acts or any amending legislation.

4. RESTRICTIONS

4.1. Save as provided herein, the Licensee, Authorised Schools and Authorised Users may not:
4.1.1. sell or resell the Licensed Work unless the Licensee, an Authorised School or an Authorised User has been granted prior written consent by the Publisher to do so;

4.1.2. remove, obscure or modify copyright notices, text acknowledging or other means of identification or disclaimers as they appear;

4.1.3. alter, adapt or modify the Licensed Work, except to the extent necessary to make it perceptible on a computer screen, or as otherwise permitted in this Licence. For the avoidance of doubt, no alteration of the words or their order is permitted;

4.1.4. display or distribute any part of the Licensed Work on any electronic network, including without limitation the Internet and the World Wide Web, and any other distribution medium now in existence or hereinafter created, other than by a Secure Network;

4.1.5. use all or any part of the Licensed Work for any Commercial Use or for any purpose other than Educational Purposes.

4.2. This Clause 4 shall survive termination of this Licence for any reason.

5. RESPONSIBILITIES OF THE LICENSEE

5.1. The Licensee will or where applicable cause Authorised Schools to:

5.1.1. issue passwords or other access information only to Authorised Users and use all reasonable efforts to ensure that Authorised Users do not divulge their passwords or other access information to any third party;

5.1.2. use all reasonable efforts to ensure that only Authorised Users are permitted access to the Licensed Work;

5.1.3. use best efforts to ensure that all Authorised Users are made aware of and undertake to abide by the terms of this Licence;

5.1.4. use all reasonable efforts to monitor compliance and notify the Publisher immediately and provide full particulars on becoming aware of any of the following (a) any unauthorised use of any of Licensee’s and/or the Authorised School’s password(s); or (b) any breach by an Authorised User of the terms of this Licence. Upon becoming aware of any breach of the terms of this Licence the Licensee further agrees promptly to cause the Authorised School to fully investigate and initiate disciplinary procedures in accordance with the Licensee’s or Authorised School’s standard practice and use all reasonable effort to ensure that such activity ceases and to prevent any recurrence;

5.1.5. comply with all computer security procedures required by Publisher and take all reasonable steps to ensure the security of the Licensed Work; and
5.1.6. provide to the Publisher the necessary access information such as lists of valid IP addresses or a Referring URL, and update the Publisher when there is a change.

6. RESPONSIBILITIES OF PUBLISHER

6.1. The Publisher shall use the information provided to it by JCS Online Resources Ltd for the fulfilment of this subscription in accordance with all applicable laws concerning the protection of personal information and in compliance with the General Data Protection Regulation. The Publisher shall keep this information for as long as required to fulfil the Licensee’s subscription.

6.2. The Publisher shall ensure access and use of the Licensed Work in accordance with this Licence.

6.3. The Publisher shall cause product support to be provided to the Licensee, Authorised Schools and Authorised Users.

6.4. JCS Online Resources Ltd, acting on behalf of the Publisher, shall send an email or other documentation with access instructions to the Licensee or where applicable to Authorised Schools within five working days after the terms and conditions of the Licence have been accepted.

7. USAGE DATA

7.1. The parties shall supply data on usage of the Licensed Work that is available to them during the term of this Licence. Notwithstanding the foregoing, the parties shall neither assemble nor provide data from which an individual user could be identified.

8. FEE

8.1. The Licensee will pay the Fee to the Publisher through JCS Online Resources Limited for the rights granted to the Licensed Work in the amount and upon terms as set out in Annex 1. The Publisher has instructed JCS Online Resources Limited to issue invoices to Authorised Schools or the Licensee in respect of the Fee.

9. TERM AND TERMINATION

9.1. The term of this Licence will commence upon the start date as set out in the Form and will remain in full force and effect until terminated by the Licensee by giving the Publisher and JCS Resources Limited 2 months notice before the annual renewal date.

9.2. The Publisher may terminate this Licence by giving two (2) months’ written notice to the Licensee to that effect prior to the annual renewal date, with a copy to JCS Online Resources Limited.

9.3. Either party may terminate this Licence at any time on the material breach or repeated other breaches by the other of any obligation on its part under this Licence by serving a written notice on the other identifying the nature of the breach. The termination will become effective thirty days after receipt of the written notice unless during the relevant period of thirty (30) days the defaulting party remedies the breach forthwith by written notice to the other party.
9.4. Notwithstanding anything to the contrary herein, this Licence will be treated as if terminated if the Bloomsbury Digital Resources Agreement between the Publisher and JCS Online Resources terminates, until either party remedies any breach. JCS Online Resources will notify the Licensee of such termination and when any breach is remedied.

9.5. Upon termination of this Licence by the Licensee due to a material breach or repeated other breaches by the Publisher, the Publisher will reimburse the Licensee a pro rata proportion of the Fee paid by the Licensee for the unexpired period of this Licence.

9.6. Upon termination of this Licence, copies of parts of the Licensed Work made by the Authorised Schools or Authorised Users may be retained. Print copies may be used after termination of this Licence subject to the terms of Clauses 3 and 4 of this Licence, which terms shall survive any termination of this Licence. The use of electronic copies after termination of this Licence requires the authorisation from the Publisher (and no such use shall be made without such authorisation nor will it be unreasonably withheld by a publisher) and the conditions of use are not subject to this Licence.

10. ACKNOWLEDGEMENT AND PROTECTION OF INTELLECTUAL PROPERTY RIGHTS

10.1. The Licensee acknowledges that all Intellectual Property Rights in the Licensed Work are the sole and exclusive property of the Publisher or are duly licensed to the Publisher and that this Licence does not assign or transfer to the Licensee any right, title or interest therein except for the right to use the Licensed Work in accordance with the terms and conditions of this Licence.

10.2. The Licensee acknowledges and agrees that the Publisher may suspend access to the Licensed Work by the Licensee or an Authorised School in the event of any breach or suspected breach of this Agreement by the Licensee or such Authorised School or an Authorised User at such School (including any suspected or actual infringement the Publisher’s Intellectual Property Rights) until such time as any issue has been determined and resolved. For the avoidance of doubt, only access to the Licensed Work by the institution that is suspected of an infringement will be restricted until the issue has been determined or resolved not the access to all the Authorised Schools represented by the Licensee.

11. REPRESENTATIONS, WARRANTIES, INDEMNIFICATION AND LIMITATIONS OF LIABILITY IN RESPECT OF THE LICENSED WORK

11.1. The Licensee represents and warrants that it has sufficient authority and rights to enter into and perform its obligations under this Licence.

11.2. The Publisher warrants to the Licensee that the Licensed Work and all Intellectual Property Rights therein are owned by or licensed to the Publisher and that the Licensed Work used as contemplated in this Licence does not infringe any Intellectual Property Rights of any natural or legal person. The Publisher agrees that Licensee, Authorised Schools and Authorised Users shall have no liability and the Publisher will indemnify, defend and hold the Licensee, Authorised Schools and Authorised Users harmless against any and all damages, liabilities, claims, causes of action, legal fees and costs incurred by Licensee, Authorised Schools and Authorised Users in defending against any third party claim of Intellectual Property Rights infringements or threats of claims thereof with respect of Licensee’s, Authorised Schools’ or Authorised Users’ use of the
Licensed Work, provided that: (1) the use of the Licensed Work has been in full compliance with the terms and conditions of this Licence; (2) Licensee and Authorised Schools provides the Publisher with prompt notice of any such claim or threat of claim; (3) Licensee and Authorised Schools co-operates fully with the Publisher in the defence or settlement of such claim; and (4) the Publisher has sole and complete control over the defence or settlement of such claim.

11.3. Nothing in this Licence shall make the Licensee liable for breach of the terms of this Licence by any Authorised School and/or Authorised User provided that the Licensee did not cause, knowingly assist, or condone the continuation of such breach after becoming aware of an actual breach having occurred.

11.4. Nothing in this Licence shall make an Authorised School liable for a breach of the terms of this Licence by an Authorised User provided that the Authorised School did not cause, knowingly assist or condone the continuation of such breach after becoming aware of an actual breach having occurred.

11.5. Save as provided for in Clause 11.2, neither the Licensee, Authorised Schools nor the Publisher will be liable to the other in contract or negligence or otherwise for (i) any special, indirect, incidental, punitive or consequential damages (ii) loss of direct or indirect profits, business, contracts, revenue or anticipated savings or for any increased costs or expenses.

11.6. No party limits its liability for (i) death or personal injury to the extent it results from its negligence, or of its employees or agents in the course of their engagement; and (ii) its own fraud or that of its employees or agents in the course of their engagement.

11.7. The Publisher reserves the right to change the content, presentation, user facilities or availability of parts of the Licensed Work and to make changes in any software used to make the Licensed Work available at their sole discretion. The Publisher will notify the Licensee and Authorised Schools of any substantial change to the Licensed Work.

11.8. The Publisher makes no representation and gives no warranty express or implied with regard to the accuracy of the information contained in or in any part of the Licensed Work and the fitness of such information or part for any purposes whatsoever and the Publisher accepts no liability for loss suffered or incurred by the Licensee, Authorised Schools or Authorised Users as a result of their reliance on the Licensed Work or for any loss suffered or incurred as a result of pages being omitted from the Licensed Work in error provided the Publisher will rectify such omissions as soon as reasonably practical on being made aware of them.

11.9. The Licensee agrees to cause the Authorised Schools to provide the Publisher with prompt notice and provide full particulars in the event that it becomes aware of any actual, suspected or threatened claims by any third party in connection with works contained in the Licensed Work and do all things reasonably required to assist the Publisher in such claims. It is expressly agreed that upon such notification, or if the Publisher becomes aware of such a claim from other sources, the Publisher may remove such work(s) from the Licensed Work. Failure to report knowledge of any actual or threatened claim by any third party shall be deemed a material breach of this Licence. At the request of the Publisher, the Licensee will cause the Authorised Schools to use all
reasonable efforts to remove such work(s) from any copies of the Licensed Work maintained by the Authorised Schools.

11.10. The Licensee will cause the Authorised Schools to represent to the Publisher that its computer system through which the Licensed Work will be used is configured, and procedures are in place, to prohibit access to the Licensed Work by any person other than an Authorised User; that it shall inform Authorised Users about the conditions of use of the Licensed Work; and that during the term of this Licence, the Licensee will cause the Authorised Schools to continue to make all reasonable efforts to bar non-permitted access and to convey appropriate use information to its Authorised Users.

12. FORCE MAJEURE

12.1. Either party’s failure to perform any term or condition of this Licence as a result of circumstances beyond the control of the relevant party (including without limitation, war, strikes, flood, governmental restrictions, and power, telecommunications or Internet failures or damages to or destruction of any network facilities) ["Force Majeure"] shall not be deemed to be, or to give rise to, a breach of this Licence.

12.2. If either party to this Licence is prevented or delayed in the performance of any of its obligations under this Licence by Force Majeure and if such party gives written notice thereof to the other party specifying the matters constituting Force Majeure together with such evidence as it reasonably can give and specifying the period for which it is estimated that such prevention or delay will continue, then the party in question shall be excused the performance or the punctual performance as the case may be from the date of such notice for so long as such cause of prevention or delay shall continue.

13. ASSIGNMENT

13.1. Save as provided herein, neither this Licence nor any of the rights under it may be assigned or sub-licensed by the Licensee without obtaining the prior written consent of the other Publisher. In any permitted assignment, the assignor shall procure and ensure that the assignee shall assume all rights and obligations of the assignor under this Licence and agrees to be bound to all the terms of this Licence.

14. GOVERNING LAW AND DISPUTE RESOLUTION

14.1. This Licence shall be governed by and construed in accordance with English law and the parties irrevocably agree that any dispute arising out of or in connection with this Licence will be subject to and within the jurisdiction of the English courts.

14.2. The parties agree to use best efforts to resolve disputes in an informal manner, by decision of the Managing Director of the Publisher and the Licensee. Where the parties agree that a dispute arising out of or in connection with this Licence would best be resolved by the decision of an expert, they will agree upon the nature of the expert required and together appoint a suitable expert by agreement.

14.3. Any person to whom a reference is made under Clause 14.2 shall act as expert and not as an arbitrator and his decision (which shall be given by him in writing and shall state the reasons for his decision) shall be final and binding on the parties except in the case of manifest error or fraud.
14.4. Each party shall provide the expert with such information and documentation as he may reasonably require for the purposes of his decision.

14.5. The costs of the expert shall be borne by the parties in such proportions as the expert may determine to be fair and reasonable in all circumstances or, if no determination is made by the expert, by the parties in equal proportions.

15. NOTICES

15.1. All notices required to be given under this Licence shall be given in writing in English and sent by courier or special delivery to the relevant addressee at its address set out below, or to such other address as may be notified by either party to the other from time to time under this Licence, and all such notices shall be deemed to have been received three days after posting where sent by special delivery or on despatch in the case of despatch by courier. Copies of notices are to be sent to JCS Online Resources.

if to the Licensee: to the Primary contact named on the Form

if to the Publisher
Lewis Conlin
Institutional Sales Manager, UK
Bloomsbury Publishing plc
50 Bedford Square
London WC1B 3DP
Email: Lewis.Conlin@bloomsbury.com

if to JCS Online Resources
Joyce Martin
Managing Director
JCS Online Resources
Suite 26-28, Oxford House
Parkway Court
Oxford OX4 2JY
Email: joyce@jcsonlineresources.org

16. GENERAL

16.1. This Licence, Schedules and Annexes constitute the entire agreement between the parties relating to the Licensed Work and supersede all prior communications, understandings and agreements (whether written or oral) relating to its subject matter and may not be amended or modified except by agreement of both parties in writing.

16.2. The Schedules and Annexes shall have the same force and effect as if expressly set in the body of this Licence and any reference to this Licence shall include the Schedules and Annexes.

16.3. The invalidity or unenforceability of any provision of this Licence shall not affect the continuation in force of the remainder of this Licence.

16.4. The rights of the parties arising under this Licence shall not be waived except in writing. Any waiver of any of a party's rights under this Licence or of any breach of this Licence by the other party shall not be construed as a waiver of any other rights or of any other or further breach. Failure by either party to exercise or enforce any rights conferred upon it by this Licence shall not be deemed to be a waiver of any such rights or operate so as to bar the exercise or enforcement thereof at any subsequent time or times.
ANNEX 1: LICENCE FEE AND PAYMENT TERMS

The Licensee will pay the Publisher the applicable Fee through JCS Online Resources Limited, either for an individual school or 6th Form College or for each school and 6th Form College listed on the Form in accordance with the applicable charging band as set out below. Each applicable Fee shall be due and payable 30 days after receipt by the Licensee of an invoice for such fee from JCS Online Resources Limited acting on behalf of the Publisher.

**Annual Fees for the Bloomsbury Digital Resources** - applicable from 1 September 2023

Subscription fees are based on the total number of learners within an institution.

Each Collection/Product is offered as a separate subscription.

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- A Service fee equal to 15% of the appropriate Subscription Fee is payable to JCS Online Resources and will be added to the fee on the invoice.
- The publisher reserves the right to increase annually the subscription fees listed above but by no more than 4%.
ANNEX 2

BLOOMSBURY DIGITAL RESOURCES: LIST OF PRODUCTS AND COLLECTIONS

Drama Online Library
Online resource featuring scripts, critical analyses, audio plays, and 150 hours of video to support the study of theatre and drama. Individual Collections include:
- Core and Critical Studies Collection
- BBC Drama Films and Documentaries Collection
- Hollow Crown Series 1 and 2 Collection (*Not available to North America)
- LA Theatre Works Audio Plays
- Nick Hern Books
- Shakespeare/Early Modern Drama Video Collection
- Shakespeare’s Globe on Screen Video Collections
- Aurora Metro Books and the Playwrights Canada Press Collection
- Royal Shakespeare Company Live Collection
- Classic Spring Oscar Wilde Collection
- National Theatre Collection 1
- National Theatre Collection 2
- National Theatre Collection 3
- Stratford Festival Shakespeare Collection
- Oberon Books Collection
- TCG Play Books Collection
- Shakespeare’s Globe to Globe Festival on Screen 1 and 2
- Currency Press
- Drama Online Video Collection
- Theatre Performance & Practice Video Library

Bloomsbury Fashion Central:
Berg Fashion Library
Multimedia library offering users access to an expanding range of essential fashion resources, including 13,000+ images, museum exhibitions, eBooks, essays, lesson plans, and more.

Fashion Photography Archive
Digitized library of high-quality runway and backstage images from key designers in the world of fashion, including articles, audio, and video collections.

Bloomsbury Fashion Business Cases
Hundreds of business cases from design and sourcing to marketing and retail to enable students to master in-demand business and analytical skills.

Fairchild Books Library
e-books covering subjects including textiles, design foundations, retailing, visual merchandising, colour theory, lighting, sustainability, and drawing and presentation.

Bloomsbury Fashion Video Archive
Showcasing nearly 3,000 fashion videos from the YOOX-NET-A-PORTER Runway Archive Collections, the Bloomsbury Fashion Video Archive documents fashion’s most spectacular era, from 1979 to 2003.

Bloomsbury Dress and Costume Library
An interdisciplinary study of dress and costume history, design and making provided through 68 authoritative eBooks, exclusive articles by dress historian Valerie Cumming, garment study videos, reference content which allows students to explore dress and costume across global cultures throughout history.

Other Bloomsbury Digital Resources:
Bloomsbury Screen Studies
A collection of award-winning screenplays, critical and contextual books on film from the late nineteenth century to the present, and an interactive timeline of cinema history.

Bloomsbury Popular Music
Cross-searchable popular music platform featuring over 120 volumes of 33 1/3 and 14 volumes of *Encyclopedia of Popular Music of the World.*

**Bloomsbury Design Library**
Library of reference pages, images and over 60 eBooks offering coverage of design and crafts from across the world from 1500 BCE to the present day.

**Bloomsbury Food Library**
Cross-searchable collection of reference works and educational resources to support the growing discipline of food studies.

**Bloomsbury Cultural History**
Interactive access to Bloomsbury’s *Cultural Histories* featuring reference works, eBooks and image collections.

**Bloomsbury History: Theory and Method**
An educational resource dedicated to historiography and the examination of historical theory and methods using a global approach.

**Bloomsbury Encyclopedia of Philosophers**
Expanding reference encyclopedia containing in depth articles of 6500 philosophers from throughout history and across the world.

**Bloomsbury Applied Visual Arts**
A collection of richly illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses covering a diverse range of fields including design, fashion, architecture and interiors, animation and film production, and photography.

**Bloomsbury Architecture Library**
A dynamic research tool for the study of architecture providing an expanding range of text, image, and interactive content.

**Bloomsbury Medieval Studies**
An interdisciplinary digital resource with a global perspective bringing together high-quality secondary content with visual primary sources.

**Human Kinetics Library**
A digital hub dedicated to the research, teaching, and understanding of kinesiology, sport, and exercise science.

**Cite them right online**
An online resource to help students reference correctly and avoid plagiarism.

**Skills for Study**
Helps students build the skills for success in their studies and beyond with their own personalised learning pathway.

**ABC-Clio Databases (from Bloomsbury):**

**World at War: Understanding Conflict and Society**
In-depth look at 50 conflicts across space and time, from the wars of ancient Greece and Rome to ongoing conflicts in the 21st century.

**American Government**
Connecting the origins and structure of US government to historical events and issues.

**World Geography: Understanding a Changing World**
Investigates the geographic, political, social economic, and cultural forces shaping the modern world.

**United States Geography**
Supports core social studies with detailed coverage of the governments, economies, histories, and contemporary issues of all 50 US States.

**Issues: Understanding Controversy and Society**
Prepares students to think critically about the most compelling issues driving debates in our society today.

**World History: Ancient and Medieval Eras**
Providing a fascinating survey of the civilizations, dynasties, and empires of the ancient and medieval worlds.

**World History: The Modern Era**
Takes students on a journey through the events, movements, and turning points that have shaped the modern world.

**Daily Life through History**
Examines the unique feature and historical development of societies around the globe.

**Pop Culture Universe**
This social studies resource examines US history through developments in art, literature, clothing, fashion, food, film, music, sports, technology, and travel.

**American History**
A comprehensive survey of the nation’s development, tracking key social, political, and cultural events and turning points from the revolutionary era to the present day.

**The African American Experience**
The 8,000+ articles, biographies, primary source and media content brings context to the lived experience of African Americans in US history.

**The Latino American Experience**
Comprehensive historical coverage beginning with pre-16th century Maya, Inca, and Aztec empires continuing to present day Latino American communities.

**The Asian American Experience**
An interdisciplinary approach to understanding the historical and current experience of persons of Asian ancestry in the United States.

**The American Indian Experience**
Depth and breath of historical coverage, from Indigenous American civilizations to modern native nations.

**World Religions**
Supports the development of students’ cultural awareness and global perspective, surveying the origins and development of more than 50 religions.

**Modern Genocide: Understanding Causes and Consequences**
Sensitive coverage of 10 modern genocides supporting the development of students as global citizens and critical thinkers.

**Health & Wellness Issues**
Deep dives into today’s top health-related issues, exploring their historical contexts, current complexities, impacts on physical and mental well-being, and global reach.
ANNEX 3 – SAMPLE FORM

The Form

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<th>Product</th>
<th>Licence Period</th>
<th>Licence Fee</th>
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<tr>
<td>Drama Online – Core and Critical Studies Collection</td>
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