

BLOOMSBURY DIGITAL RESOURCES LICENCE FOR SCHOOLS WORLDWIDE

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WHEREAS Bloomsbury Digital Resources (BDR) is a leading publisher of content in the humanities, social sciences, and visual arts, with an expanding list of innovative digital resources. BDR provides creative online learning environments that support scholarly research and inspire students throughout the world. BDR seeks to engage its users with academically rigorous, editorially crafted content that encourages people to think and explore.

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AND WHEREAS the Publisher has agreed with JCS Online Resources Limited in the Bloomsbury Digital Resources Agreement between JCS Online Resources Limited and the Publisher to use this Licence as the model for any agreement between the Publisher and a subscribing organisation in relation to the offer agreed between JCS Online Resources Limited and the Publisher as attached to this Licence in Annex 1.

IT IS AGREED AS FOLLOWS:

1. DEFINITIONS

1.1. In this Licence, the following expressions shall have the following meanings:

"Authorised Users" means pupils, members of staff and trainee teachers of the Licensee and/or an Authorised School who are authorised by the Licensee or such school to access its information services whether on-site or off-site via Secure Authentication. For the avoidance of doubt parents and carers of pupils do not qualify as Authorised Users under this Licence.

"Authorised School" means an Eligible School that is listed in the Form attached to the Licence and is covered by the Fee, for as long as the Licence remains in effect;

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"Eligible Schools"	means any school worldwide, publicly or privately funded, and including sixth form colleges in the United Kingdom
"Fee"	means the fee as set out in Annex 1.
"Form"	means the form used by JCS Online Resources Limited as part of the JCS online ordering service. A sample copy of the form is attached to this Licence in Annex 3. Once the completed form has been received by the JCS online ordering service, an Order Confirmation Email (Publisher) will be sent to the Publisher by JCS repeating the information on the form regarding the name of the Licensee, the resource, the preferred access method, the start and end date of the subscription period and confirming the date on which the Licensee accepted the terms and conditions of the Licence.
"Intellectual Property Rights"	means patents, trademarks, trade names, design rights, copyright (including rights in computer software and moral rights), database rights, rights in know-how and other intellectual property rights, in each case whether registered or unregistered and including applications for the grant of any of the foregoing and all rights or forms of protection having equivalent or similar effect to any of the foregoing which may subsist anywhere in the world.
"Licensed Work"	means the online platform owned by Bloomsbury Digital Resources which hosts an expanding range of standalone collections and e-resources. (See Annex 2)
"Offer"	means the offer as agreed between JCS Online Resources and the Publisher in the Bloomsbury Digital Resources Licence which is attached in Annex 1 hereto.
"Order Confirmation Email (Publisher)"	means the email to the Publisher, sent by JCS Online Resources Limited after the Licensee has completed the Form, confirming that the Licensee has placed the order,

the resource, the preferred access method, the start and end date of the subscription period, list of Authorised Schools, where applicable, and that the Licensee has agreed to the terms and conditions of the Licence. The email from JCS Online Resources Limited will also contain the name and email address of the Primary Contact and Technical Contact as supplied by the Licensee.

"Secure Authentication" means access to the Licensed Work by Internet Protocol ("IP") ranges, Referring URL, Username and Password, or by another means of authentication agreed in writing between the Publisher and the Licensee from time to time.

"Secure Network" means a network which is only accessible by Secure Authentication.

- 1.2. Headings contained in this Licence are for reference purposes only and shall not be deemed to be an indication of the meaning of the clause to which they relate.
- 1.3. Where the context so implies, words importing the singular number shall include the plural and vice versa and words importing the masculine shall include the feminine and vice versa.

2. GRANT OF LICENCE

- 2.1. In consideration for the Fee, the Publisher hereby grants the Licensee a non-exclusive non-transferable licence to access and use the Licensed Work and to allow its Authorised Users (and where applicable Authorised Schools and their Authorised Users) to access and use the Licensed Work on the terms and conditions as set out in this Licence.

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 - 3.1.3. allow Authorised Users to electronically save parts of the Licensed Work;
 - 3.1.4. allow Authorised Users to print out copies of parts of the Licensed Work;
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- 3.1.11. make such copies of training material and network such training material as may be required for the purpose of using the Licensed Work in accordance with this Licence.

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4.1. Save as provided herein, the Licensee, Authorised Schools and Authorised Users may not:

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- 4.1.3. alter, adapt or modify the Licensed Work, except to the extent necessary to make it perceptible on a computer screen, or as otherwise permitted in this Licence. For the avoidance of doubt, no alteration of the words or their order is permitted;
- 4.1.4. display or distribute any part of the Licensed Work on any electronic network, including without limitation the Internet and the World Wide Web, and any other distribution medium now in existence or hereinafter created, other than by a Secure Network;
- 4.1.5. use all or any part of the Licensed Work for any Commercial Use or for any purpose other than Educational Purposes.

4.2. This Clause 4 shall survive termination of this Licence for any reason.

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5.1. The Licensee will or where applicable cause Authorised Schools to:

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- 5.1.2. use all reasonable efforts to ensure that only Authorised Users are permitted access to the Licensed Work;
- 5.1.3. use best efforts to ensure that all Authorised Users are made aware of and undertake to abide by the terms of this Licence;
- 5.1.4. use all reasonable efforts to monitor compliance and notify the Publisher immediately and provide full particulars on becoming aware of any of the following (a) any unauthorised use of any of Licensee's and/or the Authorised School's password(s); or (b) any breach by an Authorised User of the terms of this Licence. Upon becoming aware of any breach of the terms of this Licence the Licensee further agrees promptly to cause the Authorised School to fully investigate and initiate disciplinary procedures in accordance with the Licensee's or Authorised School's standard practice and use all reasonable effort to ensure that such activity ceases and to prevent any recurrence;
- 5.1.5. comply with all computer security procedures required by Publisher and take all reasonable steps to ensure the security of the Licensed Work; and

- 5.1.6. provide to the Publisher the necessary access information such as lists of valid IP addresses or a Referring URL, and update the Publisher when there is a change.

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- 6.1. The Publisher shall use the information provided to it by JCS Online Resources Ltd for the fulfilment of this subscription in accordance with all applicable laws concerning the protection of personal information and in compliance with the General Data Protection Regulation. The Publisher shall keep this information for as long as required to fulfil the Licensee's subscription.
- 6.2. The Publisher shall ensure access and use of the Licensed Work in accordance with this Licence.
- 6.3. The Publisher shall cause product support to be provided to the Licensee, Authorised Schools and Authorised Users.
- 6.4. JCS Online Resources Ltd, acting on behalf of the Publisher, shall send an email or other documentation with access instructions to the Licensee or where applicable to Authorised Schools within five working days after the terms and conditions of the Licence have been accepted.

7. USAGE DATA

- 7.1. The parties shall supply data on usage of the Licensed Work that is available to them during the term of this Licence. Notwithstanding the foregoing, the parties shall neither assemble nor provide data from which an individual user could be identified.

8. FEE

- 8.1. The Licensee will pay the Fee to the Publisher through JCS Online Resources Limited for the rights granted to the Licensed Work in the amount and upon terms as set out in Annex 1. The Publisher has instructed JCS Online Resources Limited to issue invoices to Authorised Schools or the Licensee in respect of the Fee.

9. TERM AND TERMINATION

- 9.1. The term of this Licence will commence upon the start date as set out in the Form and will remain in full force and effect until terminated by the Licensee by giving the Publisher and JCS Resources Limited 2 months notice before the annual renewal date.
- 9.2. The Publisher may terminate this Licence by giving **two (2) months' written notice** to the Licensee to that effect prior to the annual renewal date, with a copy to JCS Online Resources Limited.
- 9.3. Either party may terminate this Licence at any time on the material breach or repeated other breaches by the other of any obligation on its part under this Licence by serving a written notice on the other identifying the nature of the breach. The termination will become effective thirty days after receipt of the written notice unless during the relevant period of thirty (30) days the defaulting party remedies the breach forthwith by written notice to the other party.

- 9.4. Notwithstanding anything to the contrary herein, this Licence will be treated as if terminated if the Bloomsbury Digital Resources Agreement between the Publisher and JCS Online Resources terminates, until either party remedies any breach. JCS Online Resources will notify the Licensee of such termination and when any breach is remedied.
- 9.5. Upon termination of this Licence by the Licensee due to a material breach or repeated other breaches by the Publisher, the Publisher will reimburse the Licensee a pro rata proportion of the Fee paid by the Licensee for the unexpired period of this Licence.
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- 11.3. Nothing in this Licence shall make the Licensee liable for breach of the terms of this Licence by any Authorised School and/or Authorised User provided that the Licensee did not cause, knowingly assist, or condone the continuation of such breach after becoming aware of an actual breach having occurred.
- 11.4. Nothing in this Licence shall make an Authorised School liable for a breach of the terms of this Licence by an Authorised User provided that the Authorised School did not cause, knowingly assist or condone the continuation of such breach after becoming aware of an actual breach having occurred.
- 11.5. Save as provided for in Clause 11.2, neither the Licensee, Authorised Schools nor the Publisher will be liable to the other in contract or negligence or otherwise for (i) any special, indirect, incidental, punitive or consequential damages (ii) loss of direct or indirect profits, business, contracts, revenue or anticipated savings or for any increased costs or expenses.
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- 11.7. The Publisher reserves the right to change the content, presentation, user facilities or availability of parts of the Licensed Work and to make changes in any software used to make the Licensed Work available at their sole discretion. The Publisher will notify the Licensee and Authorised Schools of any substantial change to the Licensed Work.
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- 11.9. The Licensee agrees to cause the Authorised Schools to provide the Publisher with prompt notice and provide full particulars in the event that it becomes aware of any actual, suspected or threatened claims by any third party in connection with works contained in the Licensed Work and do all things reasonably required to assist the Publisher in such claims. It is expressly agreed that upon such notification, or if the Publisher becomes aware of such a claim from other sources, the Publisher may remove such work(s) from the Licensed Work. Failure to report knowledge of any actual or threatened claim by any third party shall be deemed a material breach of this Licence. At the request of the Publisher, the Licensee will cause the Authorised Schools to use all

reasonable efforts to remove such work(s) from any copies of the Licensed Work maintained by the Authorised Schools.

- 11.10. The Licensee will cause the Authorised Schools to represent to the Publisher that its computer system through which the Licensed Work will be used is configured, and procedures are in place, to prohibit access to the Licensed Work by any person other than an Authorised User; that it shall inform Authorised Users about the conditions of use of the Licensed Work; and that during the term of this Licence, the Licensee will cause the Authorised Schools to continue to make all reasonable efforts to bar non-permitted access and to convey appropriate use information to its Authorised Users.

12. FORCE MAJEURE

- 12.1. Either party's failure to perform any term or condition of this Licence as a result of circumstances beyond the control of the relevant party (including without limitation, war, strikes, flood, governmental restrictions, and power, telecommunications or Internet failures or damages to or destruction of any network facilities) ["Force Majeure"] shall not be deemed to be, or to give rise to, a breach of this Licence.
- 12.2. If either party to this Licence is prevented or delayed in the performance of any of its obligations under this Licence by Force Majeure and if such party gives written notice thereof to the other party specifying the matters constituting Force Majeure together with such evidence as it reasonably can give and specifying the period for which it is estimated that such prevention or delay will continue, then the party in question shall be excused the performance or the punctual performance as the case may be as from the date of such notice for so long as such cause of prevention or delay shall continue.

13. ASSIGNMENT

- 13.1. Save as provided herein, neither this Licence nor any of the rights under it may be assigned or sub-licensed by the Licensee without obtaining the prior written consent of the other Publisher. In any permitted assignment, the assignor shall procure and ensure that the assignee shall assume all rights and obligations of the assignor under this Licence and agrees to be bound to all the terms of this Licence.

14. GOVERNING LAW AND DISPUTE RESOLUTION

- 14.1. This Licence shall be governed by and construed in accordance with English law and the parties irrevocably agree that any dispute arising out of or in connection with this Licence will be subject to and within the jurisdiction of the English courts.
- 14.2. The parties agree to use best efforts to resolve disputes in an informal manner, by decision of the Managing Director of the Publisher and the Licensee. Where the parties agree that a dispute arising out of or in connection with this Licence would best be resolved by the decision of an expert, they will agree upon the nature of the expert required and together appoint a suitable expert by agreement.
- 14.3. Any person to whom a reference is made under Clause 14.2 shall act as expert and not as an arbitrator and his decision (which shall be given by him in writing and shall state the reasons for his decision) shall be final and binding on the parties except in the case of manifest error or fraud.

- 14.4. Each party shall provide the expert with such information and documentation as he may reasonably require for the purposes of his decision.
- 14.5. The costs of the expert shall be borne by the parties in such proportions as the expert may determine to be fair and reasonable in all circumstances or, if no determination is made by the expert, by the parties in equal proportions.

15. NOTICES

- 15.1. All notices required to be given under this Licence shall be given in writing in English and sent by courier or special delivery to the relevant addressee at its address set out below, or to such other address as may be notified by either party to the other from time to time under this Licence, and all such notices shall be deemed to have been received three days after posting where sent by special delivery or on despatch in the case of despatch by courier. Copies of notices are to be sent to JCS Online Resources.

if to the Licensee: to the Primary contact named on the Form

if to the Publisher
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16. GENERAL

- 16.1. This Licence, Schedules and Annexes constitute the entire agreement between the parties relating to the Licensed Work and supersede all prior communications, understandings and agreements (whether written or oral) relating to its subject matter and may not be amended or modified except by agreement of both parties in writing.
- 16.2. The Schedules and Annexes shall have the same force and effect as if expressly set in the body of this Licence and any reference to this Licence shall include the Schedules and Annexes.
- 16.3. The invalidity or unenforceability of any provision of this Licence shall not affect the continuation in force of the remainder of this Licence.
- 16.4. The rights of the parties arising under this Licence shall not be waived except in writing. Any waiver of any of a party's rights under this Licence or of any breach of this Licence by the other party shall not be construed as a waiver of any other rights or of any other or further breach. Failure by either party to exercise or enforce any rights conferred upon it by this Licence shall not be deemed to be a waiver of any such rights or operate so as to bar the exercise or enforcement thereof at any subsequent time or times.

ANNEX 1: LICENCE FEE AND PAYMENT TERMS

The Licensee will pay the Publisher the applicable Fee through JCS Online Resources Limited, either for an individual school or for each school listed on the Form in accordance with the applicable charging band as set out below.

Each applicable Fee shall be **due and payable 30 days** after receipt by the Licensee of an invoice for such fee from JCS Online Resources Limited acting on behalf of the Publisher.

Annual Fees for the Bloomsbury Digital Resources - applicable from September 2023

Each Collection/Product is offered as a separate subscription

Subscription fees are based on the total number of learners within an institution with exception of Fashion Business Cases.

Platforms/Products	Fee per learner
Drama Online Collections:	USD
Core & Critical Studies Collection	\$0.68
BBC Drama Films and Documentaries Collection	\$0.34
Hollow Crown Series 1 and 2 Collection (*Not available to North America)	\$0.36
LA Theatre Works Collection	\$0.29
Nick Hern Books Collection	\$0.30
Shakespeare/Early Modern Drama Video Collection	\$0.29
Shakespeare’s Globe on Screen Video Collection	\$0.54
Aurora Metro Books and the Playwrights Canada Press Collection	\$0.20
Royal Shakespeare Company Live Collection	\$0.56
Classic Spring Oscar Wilde Collection 1 and 2	\$0.36
National Theatre Collection 1	\$0.70
National Theatre Collection 2	\$0.51
National Theatre Collection 3	\$0.51
Stratford Festival Shakespeare Collection	\$0.42
Oberon Books Collection	\$0.36
TCG Books Play Collection	\$0.29
Shakespeare's Globe to Globe Festival on Screen 1 and 2	\$0.40
Currency Press Collection	\$0.29
Drama Online Video Collection	\$0.54
Theatre Performance & Practice Video Library	\$0.36
Bloomsbury Fashion Central:	
Berg Fashion Library	\$0.31
Fashion Photography Archive	\$0.36
Fairchild Books Library	\$0.43
Bloomsbury Fashion Business Cases (*Annual flat fee)	\$359.84
Bloomsbury Fashion Video Archive	\$0.31
Bloomsbury Dress and Costume Library	\$0.31
Other:	
Bloomsbury Screen Studies	\$0.45
Bloomsbury Popular Music	\$0.56
Bloomsbury Design Library	\$0.63
Bloomsbury Food Library	\$0.63

Bloomsbury Cultural History	\$0.61
Bloomsbury History: Theory and Method	\$0.57
Bloomsbury Encyclopedia of Philosophers	\$0.31
Bloomsbury Applied Visual Arts	\$0.92
Bloomsbury Architecture Library	\$0.42
Bloomsbury Medieval Studies	\$0.59
Bloomsbury Human Kinetics Library	\$0.66
Theology & Religion Online	\$0.80
Bloomsbury: Cite them right online	\$0.71
Skills for Study	\$0.92
ABC-Clio Databases:	
African American Experience	\$0.73
American Government	\$0.73
American History	\$0.73
American Indian Experience	\$0.73
Asian American Experience	\$0.73
World History Ancient & Medieval	\$0.73
World History The Modern Era	\$0.73
Daily Life through History	\$0.73
Modern Genocide	\$0.73
Health & Wellness	\$0.73
Issues	\$0.73
Latino American Exp	\$0.73
Pop Culture Universe	\$0.73
United States Geography	\$0.73
World Religions	\$0.73
World at War	\$0.73
World Geography	\$0.73

DISCOUNT OFFERS FOR ABC-Clio Databases:

# Databases	% Discount
3 Databases	10%
4 / 5 Databases	15%
6 + Databases	20%

- A Service fee equal to 15% of the appropriate Subscription Fee is payable to JCS Online Resources and will be added to the fee on the invoice.
- The publisher reserves the right to increase annually the subscription fees listed above but by no more than 4%.

ANNEX 2

BLOOMSBURY DIGITAL RESOURCES: LIST OF PRODUCTS AND COLLECTIONS

Drama Online Platform

Online resources featuring scripts, critical analyses, audio plays, and 150 hours of video to support the study of theatre and drama. Individual collections include:

- Core & Critical Studies Collection
- BBC Drama Films and Documentaries Collection
- Hollow Crown Series 1 and 2 Collection (*Not available to North America)
- LA Theatre Works Audio Plays
- Nick Hern Books
- Shakespeare/Early Modern Drama Video Collection
- Shakespeare's Globe on Screen Video Collections
- Aurora Metro Books and the Playwrights Canada Press Collection
- Royal Shakespeare Company Live Collection
- Classic Spring Oscar Wilde Collection
- National Theatre Collection 1
- National Theatre Collection 2
- National Theatre Collection 3
- Stratford Festival Shakespeare Collection
- Oberon Books Collection
- TCG Play Books Collection
- Shakespeare's Globe to Globe Festival on Screen 1 and 2
- Currency Press Collection
- Drama Online Video Collection
- Theatre Performance & Practice Video Library

Bloomsbury Fashion Central:

Berg Fashion Library

Multimedia library offering users access to an expanding range of essential fashion resources, including 13,000+ images, museum exhibitions, eBooks, essays, lesson plans, and more.

Fashion Photography Archive

Digitized library of high-quality runway and backstage images from key designers in the world of fashion, including articles, audio, and video collections.

Bloomsbury Fashion Business Cases

Hundreds of business cases from design and sourcing to marketing and retail to enable students to master in-demand business and analytical skills.

Fairchild Books Library

e-books covering subjects including textiles, design foundations, retailing, visual merchandising, colour theory, lighting, sustainability, and drawing and presentation.

Bloomsbury Fashion Video Archive

Showcasing nearly 3,000 fashion videos from the YOOX-NET-A-PORTER Runway Archive Collections, the Bloomsbury Fashion Video Archive documents fashion's most spectacular era, from 1979 to 2003.

Other Bloomsbury Digital Resources:

Bloomsbury Screen Studies

A collection of award-winning screenplays, critical and contextual books on film from the late nineteenth century to the present, and an interactive timeline of cinema history.

Bloomsbury Popular Music

Cross-searchable popular music platform featuring over 120 volumes of *33 1/3* and 14 volumes of *Encyclopedia of Popular Music of the World*.

Bloomsbury Design Library

Library of reference pages, images and over 60 eBooks offering coverage of design and crafts from across the world from 1500 BCE to the present day.

Bloomsbury Food Library

Cross-searchable collection of reference works and educational resources to support the growing discipline of food studies.

Bloomsbury Cultural History

Interactive access to Bloomsbury's *Cultural Histories* featuring reference works, eBooks and image collections.

Bloomsbury History: Theory and Method

An educational resource dedicated to historiography and the examination of historical theory and methods using a global approach.

Bloomsbury Encyclopedia of Philosophers

Expanding reference encyclopedia containing in depth articles of 6500 philosophers from throughout history and across the world.

Bloomsbury Applied Visual Arts

A collection of richly illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses covering a diverse range of fields including design, fashion, architecture and interiors, animation and film production, and photography.

Bloomsbury Architecture Library

A dynamic research tool for the study of architecture providing an expanding range of text, image, and interactive content.

Bloomsbury Medieval Studies

An interdisciplinary digital resource with a global perspective bringing together high-quality secondary content with visual primary sources.

Human Kinetics Library

A digital hub dedicated to the research, teaching, and understanding of kinesiology, sport, and exercise science.

Theology & Religion Online

The digital home to a growing range of resources designed for students of Theology, Biblical Studies, Religious Studies and related fields comprising Library of Catholic Thought, T&T Clark Jesus Library, and T&T Clark Theology Library.

Bloomsbury Cite them right online

An online resource to help students reference correctly and avoid plagiarism.

Skills for Study

Helps students build the skills for success in their studies and beyond with their own personalised learning pathway.

ABC Clio Databases:

World at War: Understanding Conflict and Society

In-depth look at 50 conflicts across space and time, from the wars of ancient Greece and Rome to ongoing conflicts in the 21st century.

American Government

Connecting the origins and structure of US government to historical events and issues.

World Geography: Understanding a Changing World

Investigates the geographic, political, social economic, and cultural forces shaping the modern world.

United States Geography

Supports core social studies with detailed coverage of the governments, economies, histories, and contemporary issues of all 50 US States.

Issues: Understanding Controversy and Society

Prepares students to think critically about the most compelling issues driving debates in our society today.

World History: Ancient and Medieval Eras

Providing a fascinating survey of the civilizations, dynasties, and empires of the ancient and medieval worlds.

World History: The Modern Era

Takes students on a journey through the events, movements, and turning points that have shaped the modern world.

Daily Life through History

Examines the unique feature and historical development of societies around the globe.

Pop Culture Universe

This social studies resource examines US history through developments in art, literature, clothing, fashion, food, film, music, sports, technology, and travel.

American History

A comprehensive survey of the nation's development, tracking key social, political, and cultural events and turning points from the revolutionary era to the present day.

The African American Experience

The 8,000+ articles, biographies, primary source and media content brings context to the lived experience of African Americans in US history.

The Latino American Experience

Comprehensive historical coverage beginning with pre-16th century Maya, Inca, and Aztec empires continuing to present day Latino American communities.

The Asian American Experience

An interdisciplinary approach to understanding the historical and current experience of persons of Asian ancestry in the United States.

The American Indian Experience

Depth and breadth of historical coverage, from Indigenous American civilizations to modern native nations.

World Religions

Supports the development of students' cultural awareness and global perspective, surveying the origins and development of more than 50 religions.

Modern Genocide: Understanding Causes and Consequences

Sensitive coverage of 10 modern genocides supporting the development of students as global citizens and critical thinkers.

Health & Wellness Issues

Deep dives into today's top health-related issues, exploring their historical contexts, current complexities, impacts on physical and mental well-being, and global reach.

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